

Willie Clancy's

mandolintab.net

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' at the end of the staff.

Mandolin
0 5 2 0 0 2 3 0 5 3 2 5 5 2 5 0 5 2 0 0 2 3 5 0 2 3 2 0 5 2 2 0 0 5

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues from the first staff. A triplet of eighth notes is marked with a '3' at the end of the staff.

Mandolin
2 0 0 2 3 0 5 3 2 5 5 2 5 0 5 2 0 0 2 3 5 0 2 3 2 0 5 2 2 0 0 5

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues. A triplet of eighth notes is marked with a '3' at the end of the staff.

Mandolin
2 0 0 2 3 0 2 5 5 2 5 0 5 2 0 0 2 3 5 0 2 3 2 0 5 2 2 0 0 5

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues.

Mandolin
2 0 0 2 3 0 0 2 5 5 3 0 0 5 2 0 0 2 3 2 3 0 5 2 5 0 2 0 0 3

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues. Two triplet markings are present, each marked with a '3'.

Mandolin
0 5 5 5 3 0 5 2 3 5 0 2 3 2 3 0 5 5 5 3 0 2 3 2 0 5 2 2 0 0 3

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues. Three triplet markings are present, each marked with a '3'.

Mandolin
0 5 5 5 3 0 5 2 3 5 0 2 3 2 3 5 2 3 2 0 2 5 0 2 3 2 0 5 7 2 0 0 3